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June 2001



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# Single Slice

by Chuck Taylor



## Mandy Moore's "In My Pocket"

**Project:** "In My Pocket" is the first single from "Mandy Moore," the 17-year-old pop singer's third album on Epic Records.

**About the Artist:** Mandy Moore scored her first hit with the pop confection "Candy" in 1999. Follow-up ballad "I Wanna Be with You" cemented her as more than a bubblegum sensation, as did 3 million in album sales over the next year. Along with her new set, the teen has her own series on MTV hitting the airwaves this summer as well as a starring role in the upcoming Garry Marshall film "The Princess Diaries."

**Date Recorded:** February 2001

**Engineer:** Gustavo Celis

**Previous Projects:** Gloria Estefan, Ricky Martin, Jennifer Lopez, Shakira

**Single Songwriters:** Randall Barlow, Emilio Estefan, Jr., Gian Marco Zignago, Liza Quintana

**Single Producers:** Emilio Estefan, Jr., Randall Barlow

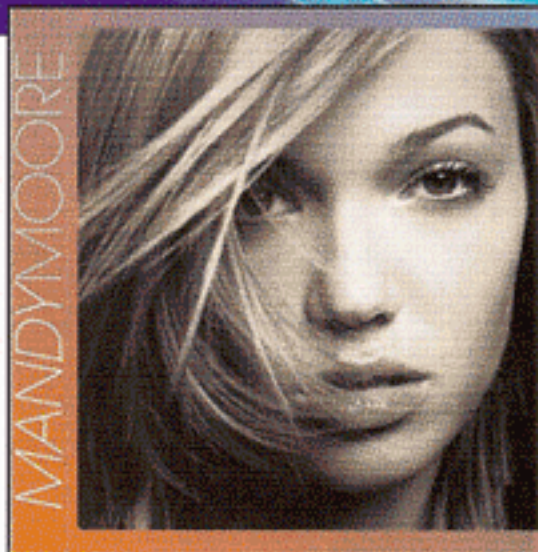
**Studios:** Recorded and mixed at Emilio Estefan's Crescent Moon Studios, Studio A, Miami, Fla.

**Console:** A Yamaha 02R console was used for monitoring purposes only.

**Recorder:** The recording of "In My Pocket" was tracked entirely in Digidesign Pro Tools.

**Microphones:** A Sony C800-G was used for all four songs on Moore's album that were recorded at Crescent Moon Studios.

**Microphone Preamplifiers:** A Focusrite VoiceMaster was used as a preamp and compressor.



## Engineer's Diary



Engineer  
Gustavo Celis

Pop songbird Mandy Moore may be just 17 years old, but according to Recording Engineer Gustavo Celis, her youth should not be equated with inexperience. "Mandy is great in the sense that she knows how technology works," Celis said. Celis has worked for the past two years with some of Latin pop's royalty — Gloria Estefan, Ricky Martin and Shakira — as a freelance engineer at Miami's Crescent Moon Studios.

When Moore ventured to the facility to record four tracks for her new, self-titled album with songwriter/producer extraordinaire Emilio Estefan, Jr., she knocked out a song a day. For the first single "In My Pocket," a Middle Eastern-influenced uptempo jam, "the instrumental tracks were already recorded [by cosongwriter/producer Randall Barlow] and we used a Sony C800-G mic for all her vocals," Celis said. "She sounded fantastic with it, so we didn't even consider other options." All recording was done in

a digital environment, simply utilizing Digidesign's Pro Tools.

"Her first record was done with a digital workstation, so Mandy was comfortable with all of the equipment," Celis noted. "It's great to see someone so young who really knows how it all works. She's a real pro."

Chuck Taylor, a regular contributor to *Pro Audio Review*, is senior writer for *Billboard* in New York.